TONIGHT IN THE LOUNGE...

Join MHS library curator Patrick Coleman for a conversation about Minnesota Jazz Age novels from the iconic to the obscure, view rare editions of from the MHS collections, and share your opinions about which ones should make Coleman’s list of the Best 150 Minnesota books.

11.09.10
The militantly American doctrine called regionalism... would probably hold that the heavenly Muse does herself over, with protean variability, each time she crosses a state line. No doubt the conviction is strong in the true believer’s heart that when one of the inspirational sisters finds herself in Minnesota, she wearily gets out her make-up kit and prepares for a lugubrious session celebrating the sorrows of the soil and of the soul. The costume, assigned to the Minnesota Muse, in the regionalist’s handbook, is a decent, though shabby, Mother Hubbard. She sings exclusively of ruined wheat harvests and she sings of them with a strong Swedish accent.

-James Gray, 1937
# Minnesota Literature in the 1920s

## A Select Bibliography

### 1920


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- Boyd, Thomas • *Samuel Drummond*. New York: Charles Scribner’s Sons, 1925.
- Murphy, Marguerite • *Patricia From New York*. Boston: Lothrop, Lee and Shepard Company, 1925.
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1928


*Continued next page*
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• Sergeant, Elizabeth S. • *Short as Any Dream*. New York: Harper and Brothers, 1929.

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